

## LEVEL PREPARATORY D

### PIANO

#### SCALES

All Major, all parallel Harmonic Minor Scales, all Melodic Minor Scales, all Natural Minor Scales, around the circle of fifths, four octaves, hands together, sixteenth-note rhythm  $mm = 100 =$  quarter plus all contrary motion scales (Major and Harmonic Minor), two octaves,  $mm = 92 =$  to the quarter.

CHORDS/CADENCES Chords: All Tonic Major, Minor, Diminished, and Augmented Triads (around the Circle of Fifths); three Positions (inversions), hands together, plus Dominant and Diminished Seventh Chords, all keys, all positions (inversions), hands together, plus Cadences: I-IV-I-V-V7-I, three positions (inversions), hands together, all Major and Minor keys (around the Circle of Fifths) plus Plagal Cadences (IV-I), three positions (inversions), hands together, all Major and Minor keys.

#### ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); three positions, four octaves with thumb turns, hands together, eighth-note  $mm = 80 =$  to the quarter note plus Dominant and Diminished Seventh arpeggios, all keys, root position, four octaves hands together, eighth-note rhythm  $mm = 72 =$  quarter note.

#### EAR TRAINING

Recognition of Dominant and Diminished Seventh Chords in any position (the student does not have to identify the particular inversion played).

#### TRANSPOSITION

Transpose any late intermediate to early preparatory piece to any two keys.

#### IMPROVISATION

Play an improvisation 3-4 minutes in length. Provide the judge a brief written outline of the structure. (Example: Free form jazz improvisation in B-flat.)

#### SIGHT READING

Sight-read any level PB repertoire.

#### PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.