

LEVEL PREPARATORY C

PIANO

SCALES

All Major, all parallel Harmonic Minor Scales, all Melodic Minor Scales, all Natural Minor Scales, around the circle of fifths, four octaves, hands together, sixteenth-note rhythm mm = 92 = quarter.

CHORDS/CADENCES

Chords: All Tonic Major, Minor, Diminished, and Augmented Triads (around the Circle of Fifths); three positions (inversions), hands together, plus Dominant and Diminished Seventh Chords, all keys, all positions, hands separately (or together), plus Cadences: I-IV-I-V-V7-I, three positions (inversions), hands together, all Major and Minor keys (around the Circle of Fifths).

ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); three positions, four octaves with thumb turns, hands together, eighth-note mm = 80 = to the quarter note plus Dominant and Diminished Seventh arpeggios, all keys, root position, four octaves hands separately (or together), eighth-note rhythm mm = 72 = quarter note.

EAR TRAINING

Continued recognition of Plagal (IV-I) and Authentic (V-I) Cadences plus identification of Dominant and Diminished Seventh Chords (root position).

TRANSPOSITION

Transpose any late intermediate to early preparatory piece to any two keys.

IMPROVISATION

Play an improvisation 3-4 minutes in length. Provide the judge a brief written outline of the structure. (Example: Free form jazz improvisation in B-flat.)

SIGHT READING

Sight-read any level PA repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.