

LEVEL PREPARATORY A

PIANO

SCALES

All Major, all parallel Harmonic Minor Scales, all Melodic Minor Scales, plus all Natural Minor Scales, around the circle of fifths, four octaves, hands separately (or together), sixteenth-note rhythm $mm = 72 = \text{quarter}$.

CHORDS/CADENCES

Chords: All Tonic Major, Minor, Diminished, and Augmented Triads (around the Circle of Fifths); three Positions (inversions), hands separately (or together), plus Dominant and Diminished Seventh Chords, all keys, root position, hands separately (or together), plus Cadences: I-IV-I-V-V7-I, root position, hands together, all Major and Minor keys (around the Circle of Fifths).

ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); three positions, four octaves with thumb turns, hands separately (or together), eighth-note $mm = 72 = \text{to the quarter note}$ plus Dominant and Diminished Seventh arpeggios, all keys, root position, two octaves hands separately (or together), eighth-note rhythm $mm = 60 = \text{quarter note}$.

EAR TRAINING

Continued recognition of Major, Minor, Diminished, and Augmented Triads in any position (the student does not have to identify the particular inversion played) plus recognition of Major, Melodic Minor, Harmonic Minor, Natural Minor, and Whole Tone Scales.

TRANSPOSITION

Transpose any mid-intermediate to late intermediate piece to any two keys.

IMPROVISATION

Play an improvisation approximately three minutes in length. Provide the judge a brief written outline of the structure. (Example: Improvisation on Misty by Erroll Garner.)

SIGHT READING

Sight-read any level IE repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.