

LEVEL INTERMEDIATE F

PIANO

SCALES

All Major, all parallel Harmonic Minor Scales, plus all Melodic Minor Scales, around the circle of fifths, three octaves, hands together, triplet rhythm mm = 80 = quarter.

CHORDS/CADENCES

Chords: All Tonic Major, Minor, Diminished, and Augmented Triads (around the Circle of Fifths); root position, hands separately (or together), plus Cadences: I-IV-I-V-V7-I, root position, hands separately, all Major and Minor keys (around the Circle of Fifths).

ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); three positions, two octaves with thumb turns, hands together, mm = 72 = to the quarter note.

EAR TRAINING

Recognition of all Major, Minor, Diminished, and Augmented Triads in any position (the student does not have to identify the particular inversion played) plus recognition of Major, Harmonic Minor, and Melodic Minor Scales plus continued recognition of rhythms: 2/4, 3/4, 4/4, 6/8, 9/8.

TRANSPOSITION

Transpose any early intermediate to mid-intermediate piece to any two keys.

IMPROVISATION

Play an improvisation approximately two minutes in length. Provide the judge a brief written outline of the structure. (Example: A B A C A Coda form in G Major, 6/8 time.)

SIGHT READING

Sight-read any level ID repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.