

LEVEL INTERMEDIATE B

PIANO

SCALES

All Harmonic Minor Scales, around the circle of fifths, two octaves, hands together, eighth-note rhythm mm = 72 = quarter.

CHORDS/CADENCES

Chords: All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); root position and first inversion only, hands separately (or together), plus Cadences: I-IV-I-V(or V7)-I, root position and first inversion, hands together, all Major and Minor keys (around the Circle of Fifths).

ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths), root position, two octaves with thumb turns, hands together, mm = 60 = quarter note.

EAR TRAINING

Recognition of all intervals in the Major and Harmonic Minor Scale: M2, m3, M3, P4, P5, m6, M6, M7, P8 plus recognition Minor and Diminished Triads in any position (the student does not have to identify the particular inversion played).

TRANSPOSITION

Transpose any mid-elementary to late elementary piece to any two keys.

IMPROVISATION

Play an improvisation of at least 24 measures. Provide the judge a brief written outline of the harmonic pattern. (Example: A B A form in Key of D Major, 4/4 time, B section in relative minor.)

SIGHT READING

Sight-read any level EF repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.