

LEVEL INTERMEDIATE A

PIANO

SCALES

All Major Scales, around the circle of fifths, two octaves, hands together, eighth-note rhythm mm = 60 = quarter.

CHORDS/CADENCES

Chords: All Tonic Major and Tonic Minor Triads (around the Circle of Fifths); root position, hands together, plus Cadences: I-IV-I-V (or V7)-I, root position, hands separately, all Major and Minor keys (around the Circle of Fifths).

ARPEGGIOS

All Tonic Major and Tonic Minor Triads (around the Circle of Fifths), root position, two octaves with thumb turns, hands together, mm = 60 = quarter note.

EAR TRAINING

Recognition of all intervals in the Harmonic Minor Scale: M2, m3, P4, P5, m6, M7, P8 (played harmonically or melodically) plus recognition Minor and Diminished Triads in root position.

TRANSPOSITION

Transpose any mid-elementary to late elementary piece to any two keys.

IMPROVISATION

Play an improvisation of at least 24 measures. Provide the judge a brief written outline of the harmonic pattern. (Example: A B A form in Key of D Major, 4/4 time, B section in relative minor.)

SIGHT READING

Sight-read any level EE repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.