

## **LEVEL ELEMENTARY F**

### **PIANO**

#### **SCALES**

The following Harmonic Minor Scales: F#, C#, A-flat, E-flat, B-flat two octaves, hands separately (or together).

#### **CHORDS/CADENCES**

Chords: All Tonic Minor Triads (around the Circle of Fifths); three positions (inversions), hands separately (or together), plus Cadences: i-V (or V7)-i, three positions (inversions), hands separately, all Tonic Minor Triads.

#### **ARPEGGIOS**

All Tonic Minor Triads (around the Circle of Fifths), root position, two octaves with thumb turns, hands separately (or together), mm = 60 = quarter note.

#### **EAR TRAINING**

Recognition of the following intervals: m2, m3, m6, m7 (played harmonically or melodically) plus recognition of Major and Harmonic Minor Scales.

#### **TRANSPOSITION**

Transpose any mid-elementary composition to any two keys.

#### **IMPROVISATION**

Play an improvisation of 16 – 24 measures. Provide the judge a brief written outline of the harmonic pattern (Example: three times through the standard 12-bar blues pattern).

#### **SIGHT READING**

Sight-read any level ED repertoire.

#### **PERFORMANCE**

Scale and cadence of the piece programmed and memorized piece.