

## **LEVEL ELEMENTARY E**

### **PIANO**

#### **SCALES**

The following Major Scales: F# (G-flat), C# (D-flat), A-flat, E-flat, B-flat, two octaves, hands separately (or together).

#### **CHORDS/CADENCES**

Chords: All Tonic Major Triads (around the Circle of Fifths); three positions (inversions), hands separately (or together), plus

Cadences: I-V (or V7)-I, three positions (inversions), hands separately, all Tonic Major Triads (around the Circle of Fifths).

#### **ARPEGGIOS**

All Tonic Major Triads (around the Circle of Fifths), root position, two octaves with thumb turns, hands separately (or together), mm = 60 = quarter note.

#### **EAR TRAINING**

Recognition of the following intervals in the Major Scale: M2, M3, P4, P5, M6, M7, P8 (played harmonically or melodically).

#### **TRANSPOSITION**

Transpose any mid-elementary composition to any two keys.

#### **IMPROVISATION**

Play an improvisation of 16 – 24 measures. Provide the judge a brief written outline of the harmonic pattern. (Example: Improvisation on Greensleeves with L.H. pattern: a minor, G Major, F Major, E Major.)

#### **SIGHT READING**

Sight-read any level EC repertoire.

#### **PERFORMANCE**

Scale and cadence of the piece programmed and memorized piece.