

LEVEL ELEMENTARY D

PIANO

SCALES

Major and the parallel Harmonic Minor Scales C, G, D, A, E, B, F, one octave, hands together.

CHORDS/CADENCES

Chords: Tonic Major and Tonic Minor Triads, keys of C, G, D, A, E, B, F; three positions (inversions), hands separately (or together), plus Cadences: I-V (or V7)-I, root position, hands together, Major and Minor keys of C, G, D, A, E, B, F.

ARPEGGIOS

Tonic Major and Tonic Minor Triads, keys of C, G, D, A, E, B, F; root position, two octaves with thumb turns, hands separately (or together), mm = 60 = quarter note.

EAR TRAINING

Recognition of the following intervals: M3, M6, M7 (played harmonically or melodically) plus recognition of Major and Minor Triads in any position (the student does not have to identify the particular inversion played).

TRANSPOSITION

Transpose a Folk melody (or its equivalent) to any two keys or transpose an elementary piece (Major or Minor) to any two keys.

IMPROVISATION

Play an improvisation of 12 – 16 measures. Provide the judge a brief written outline of the harmonic pattern. (Example: I IV ii V7 chord pattern in Key of C, 4/4 time.)

SIGHT READING

Sight-read any level EB repertoire.

PERFORMANCE

Scale and cadence of the piece programmed and memorized piece.