LEVEL ELEMENTARY B

PIANO

SCALES
Major Scales C, G, D, A, E, B, F one octave, hands separately (or together).

CHORDS/CADENCES
Chords: Tonic Major and Tonic Minor Triads, keys of C, G, D, A, E, B, F; root position, hands separately (or together) plus Cadences: I-V (or V7)-I, root position, hands separately (or together), Major keys of C, G, D, A, E, B, F.

ARPEGGIOS
Tonic Major and parallel Tonic Minor Triads, keys of C, G, D, A, E, B, F; played as broken chords, root position, cross hands, two octaves.

EAR TRAINING
Identify notes (in groups of four) as ascending or descending (notes will move by steps or skips) plus recognize Major and Minor Triads in root position.

TRANSPOSITION
Transpose a 5-key Folk melody (or its equivalent) to any two keys (minimum length: 8 measures).

IMPROVISATION
Play an improvisation of at least 8 measures. Provide the judge a brief written outline of the structure. (Examples: Question-Answer Phrases with I and V7; Standard 12-bar blues pattern; Ostinato bass with improvised R.H.)

SIGHT READING
Sight-read a Folk Melody or piece within a 5 note range – (Primer Level to EA level repertoire).

PERFORMANCE
Scale and cadence of the piece programmed and memorized piece.