

2008 OLYMPIA STATE RECITAL COMPETITION

Teachers may enter students who participate in the Upper Level 2008 WSM TA Piano Adjudications. Entrees must be Level IV and above.

Performances are limited to one piece five minutes in length.

Pieces should be selected that are within that time frame, however, cuts are allowed.

Piano ensembles may be included with piano solo compositions. Concerti are not eligible repertoire.

Pieces are to be performed by memory and the adjudicators must be provided with a copy of the original music. No reproductions of printed music may be used.

Please respond with "yes" or "no" for each student entered to confirm that the student is available to perform at the WSM TA Convention June 23-27, 2008 at Bremerton.

Competition Date: Sunday, March 2, 2008. Approximate Time: 2-6 PM

Place: United Churches
110 East 11th Avenue
Olympia, Washington

Fee: \$20 per student

Registration - 2008 State Recital Competition

<u>Student Name</u>	<u>Level</u>	<u>Composition</u>	<u>Composer</u>	<u>Yes/No</u>
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____

Total No. Students x \$20 = _____ Teachers Name _____ -

Tear off at dotted line and send to Sue Dick - 4675 Bush Mountain Dr. SW - Tumwater, WA 98512-6754, with check payable to OMTA no late than February 13, 2007 or bring your payment to the February 13th meeting.

OLYMPIA CHAPTER
Washington Music Teachers Association
2007 WSMTA CONFERENCE HONORS RECITAL COMPETITION

Winners

First Place:

Contestant Number: _____ Piece Played: _____

Second Place:

Contestant Number: _____ Piece Played: _____

First Alternate:

Contestant Number: _____ Piece Played: _____

Second Alternate:

Contestant Number: _____ Piece Played: _____

Honorable Mentions: (Unranked)

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Contestant Number: _____ Piece Played: _____

Judges Signatures: _____

#OLYMPIA CHAPTER

Washington Music Teachers Association

2007 WSM TA CONFERENCE HONORS RECITAL COMPETITION

The Conference Honors Recital Competition is for the purpose of choosing 2 Representatives from the Olympia Chapter to perform on the Honors Recital at the annual WSM TA Convention.

You will hear 21 students in 2 groups with a break in between each group.

The first group of 10 contestants will begin at 2:00 p.m.

The second group of 11 contestants will begin at 3:15 p.m.

You will be expected to write some brief comments for each contestant.

The contestants will be known to you only by their number.

There is a limit of 5 minutes playing time for each contestant.

A timer will keep track of this and will call time if necessary.

You do not need to be concerned with the timing issue, however please let the monitor know when you are ready for the next contestant and she will then announce that contestant's number who will then proceed to the piano and play.

After the last group has played, you will be given time to make you final decisions.

We hope to have you make the decision by 5:00 p.m.

You are to choose:

2 Representatives (Winners)

2 Alternates

and as many ranked and unranked Honorable Mentions as you deem worthy.

You are to make this list by the contestant's numbers only.

If you wish to make some general comments to the group of teachers and students before the decision of the Representatives, Alternates and Honorable Mentions, that would be very gracious of you but is not required.

Thanks so much!

Sue Dick

360-943-9800

sue_b_d@hotmail.com

OLYMPIA CHAPTER

Washington State Music Teachers Association

WSMTA CONFERENCE HONORS RECITAL COMPETITION

GUIDELINES FOR A SMOOTHLY RUN COMPETITION

1. Find two judges as soon as possible in the school year.
2. Go to www.wsmta.net to find current instructions. They are found under the “Forms” selection, and then “Instructions For State Recital Competition” selection.
3. By the January meeting have the registration forms for the competition ready to hand out to teachers. The form should have a February meeting deadline for teachers to return these forms and checks to you, thereby registering their students in the competition. Also, get this form into the teacher’s box at Yenney’s, online, and to the newsletter coordinator in time for the February newsletter - probably by January 20 or so. Talk to last year’s coordinator for the latest form that was used ~ it can be e-mailed and easily modified. (See sample in this notebook.)
4. Add biographical information about the judges and information about time and place for the newsletter. . . Put an announcement in the February newsletter with the form.
5. Once you have the registrations and checks in your hand, plan no more than 10 students per recital - if 20 students register, plan for 2 recitals starting 1 hour and 15 minutes apart. Generally, plan the recitals somewhere between the hours of 2:00 and 6:00 - the date will be determined by the Adjudicator Chair and committee. Draw names from all students registered to determine the order that they should play in the recital. The only exceptions to this order should be the following:
 - extenuating circumstances where a student has to be scheduled at a certain time because of other commitments.
 - if two students are playing the exact same piece - do not allow them to be put next to one another in the competition. If possible, put them in two different recitals.
6. Within one week of receiving registrations, make up a program for each recital and e-mail it to all teachers involved. Do not add student names or teacher names. This is to be an anonymous competition. Have teachers e-mail corrections to you by a certain date. After that date, the recital programs can be printed on different colors

of paper (one color for each recital.) On one of these programs write down the teacher and student names in pencil, and be prepared to keep this close to you the day of the competition. This will allow you to know who is missing if a student doesn't show up, or if a problem occurs. You can easily go to the teacher to find out if the student is expected to be there, etc. (See sample recital programs.)

7. At least one month ahead, e-mail judges to confirm details (time, place, date, special requests, a list of pieces to be performed, judges instruction sheet, etc.). Find a volunteer to time students, as pieces must fall within a 5-minute time limit. Find a volunteer to check students' music in and put it in order.

8. The week before the competition get a key to the church from the church secretary.

Print 3 copies of each recital for each student in the recitals. (If there are 10 students in each recital print 30 copies of each recital.)

Print two copies of the judges comment forms for each student. (See sample).

Have two copies of judges instructions ready to lay out for each judge.. Mail or e-mail these to the judges and have one copy for each one at their table the day of the competition. (See sample).

Create certificates of participation for each student playing. (See sample.)

Lastly, have a form ready for judges to write winners, alternates, honorable mentions, and their signature on it. (See sample).

9. The day of the recital get to the church at least one hour ahead of time, ready to move furniture. The piano should be front and center. There should be a table in the balcony for the judges. Have bottles of water, pens, pencils, extra paper, judges instructions, judges comment forms, and winners form on the table.

10. Check music in downstairs and number it with self-stick notes. Check each entrant's music for any identifying names of either the student or teacher. Make sure the measures are numbered in the margin. No photo copies will be permitted except with an authorization note from the publisher. Bring the music up to the judges when it is all there, then open the competition with a welcome to the people who have come to the competition. Mention any of the following as a welcome and announcement:

- Turn cell phones off.

- Wait until after the recital to take any pictures.

- Introduce the judges and give a brief biography (names, where they teach, glad to have them, etc.)

- Review any important WSM TA guidelines (especially the rule about not

being able to announce winners until all student in the competition have completed adjudications and played two pieces memorized.) Promise that you will notify teachers via e-mail by the following Saturday OR the day after the last day of adjudications - no sooner. It takes time to confirm all students' adjudication performances!!

-Introduce timer and explain that if a student plays longer than 5 minute time limit that he/she will begin clapping , signifying that the time is up for the student.

-Have students wait until you call his/her number to come up and play. This will give judges adequate time to write comments. Competition chair will wait for a signal from the judges that they are ready to hear the next entrant.

After all students have played and the winners have been chosen, bring certificates of participation to the judges so that they can sign them. Judges comments can be distributed to teachers whenever they want them - or place them in the teacher's box at Yenney's after the competition is over.

11. E-mail teachers involved in the competition, the website person, and the newsletter person as soon as all students have completed the process and winners can be announced. See instructions to find out which WSMTA officers and chairs need to be notified.

12. After the competition, update this folder and replace all old forms, recitals, etc. with the newest ones. Give it to the adjudications chair within one week of the end of adjudications. You will also need to turn in receipts to the treasurer along with a request for reimbursement.

13. Go back to the www.wsmta.net website to fill in the final report with winners names, pieces played, and teacher names and addresses. You will find the report under "Forms", then "Chapter Honors List". Mail it out to the names and addresses listed there

OLYMPIA CHAPTER

Washington Music Teachers Association

2007 WSM TA CONFERENCE HONORS RECITAL COMPETITION

March 4, 2007

Contestant No. _____

Composition : _____

Composer: _____

Comments:

Adjudicator: _____

(SAMPLE)

OLYMPIA CHAPTER

Washington Music Teachers Association

2007 WSM TA CONFERENCE HONORS RECITAL COMPETITION

March 4, 2007

Contestant No: 21

Composition : La Conga de Media Noche

Composer: Lecuona

Comments:

Adjudicator: _____